



WHAT IS PIANO ACHIEVEMENT DAY (PAD)?

PAD is an annual event which provides opportunities for students to play for judges who critique their performances of literature and/or technique. The goal of PAD is to encourage students at all levels to strive for excellence in both technical skills (e.g. scales) and interpretive skills (e.g. literature). An important and well-received aspect of PAD is that it allows ample time for judges to discuss performances at length with students, as well as work with them so that students (and teachers) will have a better understanding of what their comments actually mean. It is not expected that students will have mastered everything at a given level in order to enter PAD, but rather that the individualized attention and awards will encourage them to continue to strive for and attain those goals.

WHO MAY PARTICIPATE?

All piano students, beginner through advanced.

WHEN?

Saturday, May 5, 2012 Registration Forms are due by Saturday, April 28, 2012

WHERE?

Katzin Music and Studios
1316 Main Avenue
Durango, CO 81301
(970)259.2211 or 1.800.828.1017 (outside Durango calling area)
Fax: (970) 259.4894

Online: www.katzinmusic.com E-Mail: katzinmusic@frontier.net

WHAT WILL A STUDENT GAIN FROM PAD?

1. A chance to work towards specific goals.
2. A chance to perform in front of a judge who will have time to assist her or him in attaining those goals.

In addition, each participant earns an award (a certificate with possible commendations, medallion, or awards – see page 2 for details).

HOW TO PREPARE FOR PAD:

1. PAD technique and literature levels are listed separately as Minimum Technique Required and Representative Samples of Literature. If you are uncertain of the level at which a student is playing, the judge will make the determination.
2. Students may enter PAD at any level in either category, EVEN IF ONLY PART OF THE TECHNIQUE IS MASTERED. (See entry forms.)
3. A student may play up to three (3) shorter pieces (or movements of larger works), or one longer piece with at least two contrasting sections (such as a ballade or fantasy).
4. Music need not be memorized.
5. To assist students in preparing technique, we have compiled examples of the various techniques required for PAD in an Outline of Technique, available for \$3.00 from Katzin Music.

PLEASE DO NOT HESITATE TO CONTACT US if you need further assistance preparing for PAD.

AWARDS:

As a part of Piano Achievement Day, Katzin Music is pleased to present each participant with a CERTIFICATE OF ACHIEVEMENT. In addition, participants can also earn SPECIAL COMMENDATIONS on the certificate if they show proper evidence of mastery of one (1) or more of the pieces played AND/OR demonstrate mastery of all technique in at least one (1) category (e.g. scales, chords/cadences, and arpeggios).

Pieces and/or techniques can be at different levels. However, the medallion award will be at the lowest level presented. In other words, if a student plays pieces at levels 2 and 3, but technique at levels 1 and 2, the medallion would be for level 1. The first medallion a student earns at any level will be an engraved medallion. Subsequent medallions earned at that same level will be AWARD PINS for attaching to the medallion ribbon. Thus, a student could earn up to six medallions (one for each level), and any number of medallion award pins per level.

THE DAY OF PAD:

1. Bring a copy of the music (measures numbered) for the judge.
2. Check in at least 10 minutes prior to scheduled time. Pianos will be available for warm-ups.
3. Teachers are encouraged to attend their student's performances. (Parents may attend if space permits.)
4. Judging often requires flexibility. Please allow extra time in case the schedule runs late. Students are scheduled as follows (times are approximate):

Levels 1-2	15 minutes
Levels 3-4	20 minutes
Levels 5-6	30 minutes

Medallion candidates (all levels) take more time due to the amount of material presented.

5. Judges' comment sheets and certificates are given to students the day of PAD. Teachers are sent copies of their students' comment sheets (please note that these only outline areas discussed by the judge). Medallions are engraved; teachers will be notified when they are ready to be picked up at Katzin Music.

HOW MUCH WILL IT COST?

The registration fee for PAD is \$20.00 and nonrefundable. Fees are due when applications are submitted. Any changes to the schedule must be processed through PAD Administration and will include an additional \$10.00 nonrefundable fee.

TO REGISTER:

1. Complete one registration form per student (see attached example). Additional forms are available at Katzin Music.
2. Submit registration forms and fees to Katzin Music by Saturday, April 28, 2012. Teachers are contacted when performance times have been scheduled.