

## MINIMUM TECHNIQUE REQUIRED

LEVEL	SCALES	CHORD/CADENCES	ARPEGGIOS	OTHER
1.	<b>All Major Scales:</b> Hands alone 1 octave = 120	<b>Chords:</b> <b>All Major Triads</b> <b>All Minor Triads</b> Root position Hands alone	<b>All Major and Minor Triads:</b> Root position Cross-hand Three (3) octaves = 72	<b>5-finger Patterns</b> (1 <sup>st</sup> 5 notes of scale): <b>All Major keys</b> <b>All Minor keys</b> Hands together Parallel, = 120
2.	<b>All Major Scales:</b> Hands together 2 octaves, parallel = 120 <b>Minor Scales:</b> <b>All harmonic or melodic minor</b> Hands alone 1 octave = 120	<b>Chords:</b> <b>All triads (maj/min)</b> All positions (root, 1 <sup>st</sup> inversion, 2 <sup>nd</sup> inversion) Hands alone	<b>All Triads (maj/min):</b> Root position Thumb-turn Hands alone 2 octaves = 84	
3.	<b>*All Major Scales:</b> 4 octaves, parallel = 160 <b>Minor Scales:</b> <b>All harmonic or melodic minor</b> 2 octaves, parallel = 120	<b>*Chords:</b> <b>All diminished &amp; augmented triads:</b> Root position Hands alone <b>Cadences: I V I</b> All keys (maj/min) Hands alone	<b>All Triads (maj/min):</b> Root position Parallel motion 2 octaves = 100	
4.	<b>All Major Scales:</b> 4 octaves, parallel 1/16ths = 60 <b>All Minor Scales:</b> <b>Harmonic and melodic minor</b> 2 octaves, parallel 1/16ths = 60	<b>Chords:</b> <b>All dominant 7ths &amp; diminished 7ths</b> Root position Hands alone <b>*Cadences: I IV I V I</b> All Keys (maj/min) Root position Hands alone	<b>*All Triads (maj/min):</b> Root position Parallel, 3 octaves 1/8ths = 72 <b>All dom/dim 7ths:</b> Root position Hands alone 2 octaves, = 100	<b>*Chromatic Scale:</b> Hands alone 2 octaves Any starting note 1/8ths = 72
5.	<b>All Scales (maj/min):</b> 4 octaves, parallel 1/16ths = 80 <b>All Major Scales:</b> <b>Contrary motion</b> 2 octaves 1/16ths = 60	<b>Chords:</b> <b>All dom/dim 7ths</b> All positions Hands alone <b>Cadences: I IV I V I</b> All keys & positions Hands alone	<b>*All Triads (maj/min):</b> Root/1 <sup>st</sup> inversion 3 octaves, parallel 1/8ths = 92 <b>All dom/dim 7ths:</b> Parallel, root position 2 octaves = 120	<b>*Chromatic Scale:</b> 2 octaves, parallel Any starting note 1/8ths = 120
6.	<b>All Scales (maj/min):</b> 4 octaves, parallel 1/16ths = 100 <b>All Major &amp; one form of minor scale:</b> <b>Contrary motion</b> 2 octaves 1/16ths = 80	<b>*No Chords</b> <b>Cadences: I IV I VV7 I</b> All keys (maj/min) All positions Hands together	<b>*All Triads (maj/min):</b> All positions 4 octaves, parallel 1/16ths = 60 <b>*All dom/dim 7ths:</b> 3 octaves, parallel 1/16ths = 60	<b>Chromatic Scale:</b> 4 octaves, parallel Any starting note 1/16ths = 80